Chapter 62

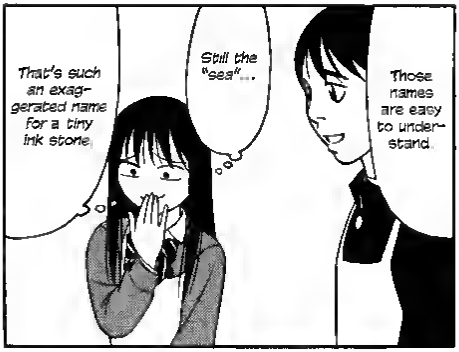
"Gyuketsu-zozoki"

HOBO-1

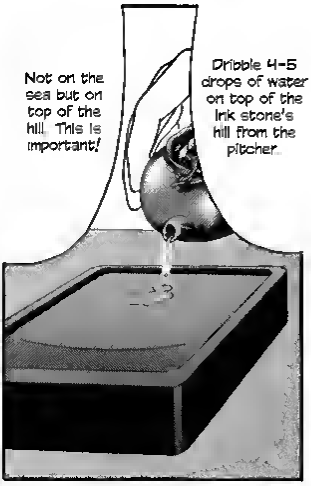
Mmm--
This smells good.
As expected 1,500 yen ink is different
Ink has a fragrance added to it in order to hide the smell of glue
2
The girls from Suzuri High sure are alike.
The owner of the calligraphy store said
But the truth is I haggled it down to 1,200 yen.

*SEE VOLUME 2 PAGE 196

Eh?
You're not grating a daikon radish
Hey, Mochizuki who scrapes ink like that!
Huh?
Alright, let's scrape the ink
Cough Cough
There's a saying that goes "Scrape ink like a sick husband, hold a brush like a young man in his prime"
It means that when you scrape ink, you don't need to put a lot force into it, scrape slowly, when you hold the brush to write, put vigorous strength to write
Then, I'll tell you the precise way to scrape ink one time
I know what you're saying but the way you're saying it is a little off.....
You said like a sick husband..
Ugh—

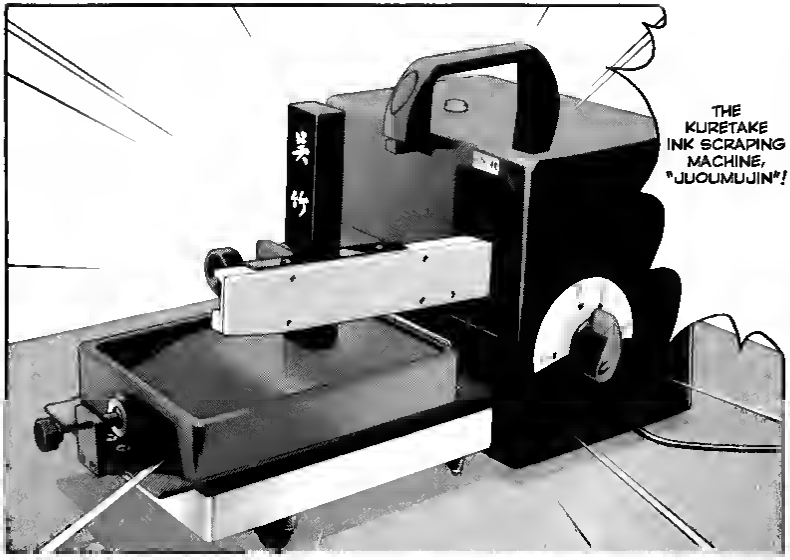


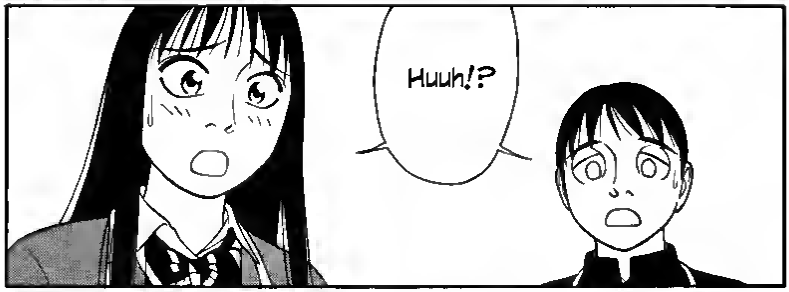
The part where the ink builds up is the sea, the high part where you scrape ink is the hill.
First, the name of each part of the ink stone.

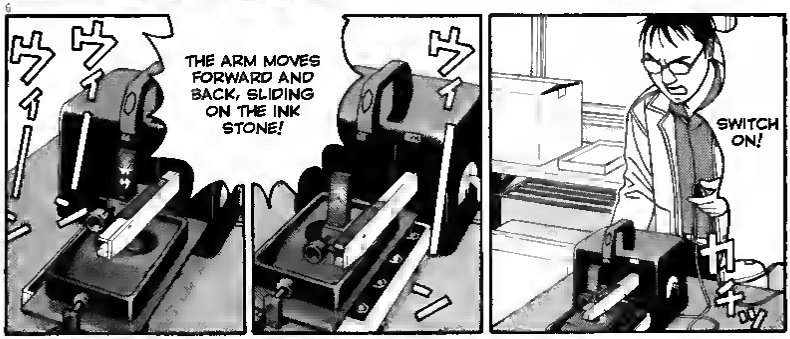

Not on the sea but on top of the hill. This is important!
Dribble 4-5 drops of water on top of the ink stone's hill from the pitcher.

※ IN CALLIGRAPHY THE "PITCHER" USED IS CALLED A "WATER DROPPER".

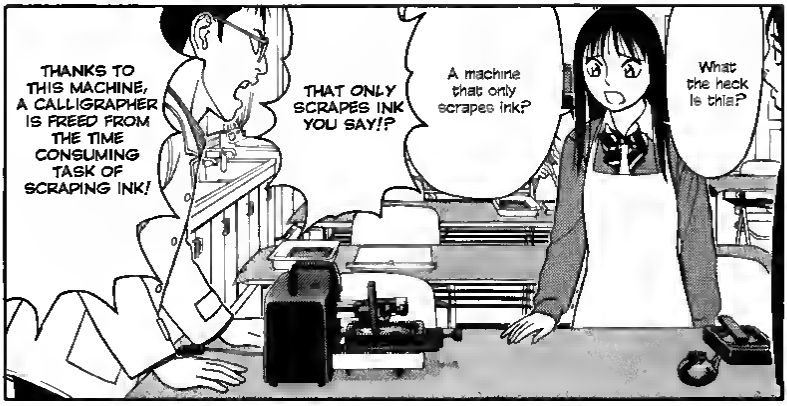
...This sort of thing, sure takes a lot of time.....
スリスリ
4 minutes for 1 cc!?
They say darker ink should be gently scraped, even though 1 cc takes 4 minutes to scrape
5
Right! That's why I decided to bring this out
I learned about that in home ec!
I mean 10 cc is only two teaspoons worth!
--Then that means, 40 minutes to scrape 10 cc?

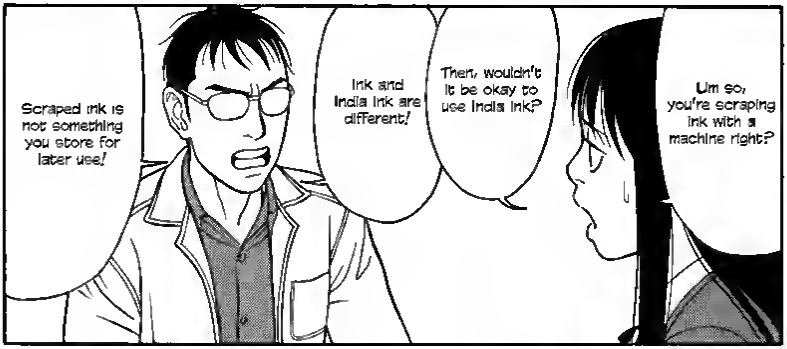


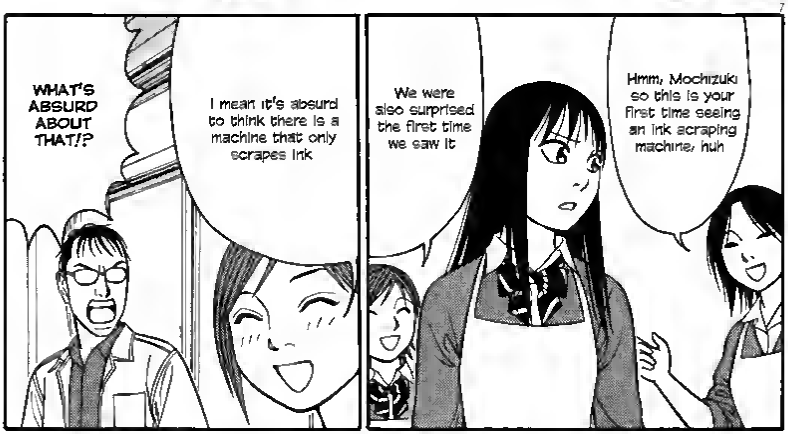




* "JUOUMUJIN/FREELY" IS A REGISTERED TRADEMARK OF THE KURETAKE COMPANY.


What the heck is this?
A machine that only scrapes ink?
THAT ONLY SCRAPES INK YOU SAY!?
THANKS TO THIS MACHINE, A CALLIGRAPHER IS FREED FROM THE TIME CONSUMING TASK OF SCRAPING INK!

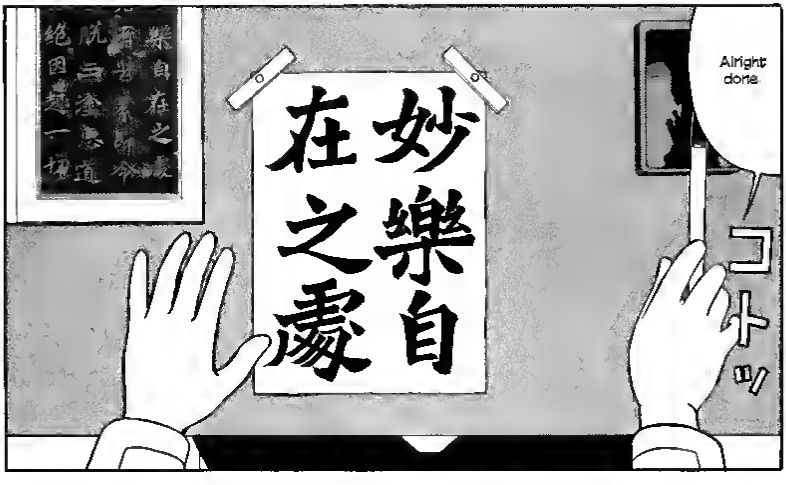

Um so, you're scraping ink with a machine right?
Then, wouldn't it be okay to use India ink?
Ink and India ink are different!
Scraped ink is not something you store for later use!


Hmm, Mochizuki so this is your first time seeing an ink scraping machine, huh
We were also surprised the first time we saw it
I mean it's absurd to think there is a machine that only scrapes ink
WHAT'S ABSURD ABOUT THAT!?

It's just like Oe-kun says.
Yes! That's right.
!
In other words, scraping is very troublesome, but having this machine makes using scraped ink much better than India ink right?
Uh, um, well yeah
Isn't this necessary for the "Gyuketsu-zozoki" that we're going to write from?
For example if you use scraped ink, you can freely adjust the concentration.
Using it to just scrape ink—just how much is this thing worth?
Anyway
It brings out a better feeling when writing Northern Wei standard script.

WHAA!?
This one is worth 63,000 yen
YOU CAN BUY A CROSS BIKE!
YOU CAN BUY A LABTOP FOR THAT!
60K...? YOU CAN BUY A USED SCOOTER WITH THAT MUCH
YOU DON'T UNDER-STAND ITS VALUE!
DON'T EXIST!
People with 60K who'd buy something like this...
A fairly fast, town riding oriented bike
What's a cross bike?

Let's write from Northen Wei's "Gyuketsu-zozoki" in the standard style
Now with the scraped ink...
スッ
ニュッ
ニュッ
絶
スッ
10
This is...


妙樂自在之處
Alright done
コトッ

Hum?
Now, look at this, what do you think? What kind of calligraphy do you think this is?

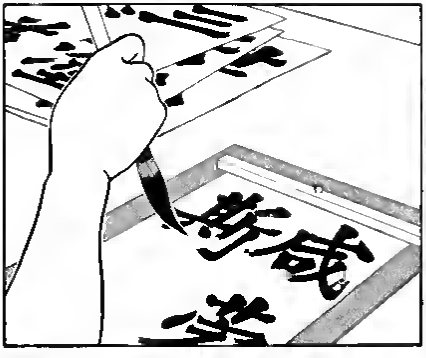
Mmm
That's correct.
妙

It looks very strong and rough.

The Northern Wei were established by the Tuoba clan of the Xianbei who were descendants of northern nomads
This is the strength of the "Gyuketsu-zozoki", the roughness of the people who lived in the severe cold of the northern lands, and it gives you a taste of the wilderness.
A while ago when you were writing, you used more intense movements than usual
I thought it was really like that proverb you told us
Yeah, that's right! "Hold a brush like a young man in his prime".
You have to write with vigor especially strong calligraphy!
Lately, Oe-kun, has been very enthusiastic about learning calligraphy.
...Not at all
You're on the ball today Oe.
Huh!
Is it so he can write the soba shop menu for Miyata-san's family?

Does he think an evil idea like that will work!?
So, that means he wants to get better at calligraphy to attract girls?
Yes sir
Do it with force! With a bam!
You must drop the brush with more force at the start, otherwise the beginning of the stroke won't look sharp
I-Is that so?
That's a little weak
Oe!
13
ガッ
With a bam!
Hmph.

長司空
樂王公
ズズ
ズズ
Yes, Nothern Wei standard style is much better with that level of energy.
Eh, for real?
Ooh! That's pretty good Mochizuki!
14
Huh, !?
プイッ
Huh,
It's true. Well done, Mochizuki-san
Really?



China--

What ya up to?
Hey Ichijo.

15

Huh? A sample? Did ya get it from a copybook?
Is that ! from the "Gyuketsu"?

You know, just writing a little

W-Well I'll be!?
I did it while my memory from seeing it today is still vivid... I guess
It's a freehand copy.
All this with just that... Amazing!
A Freehand copy is making a written copy from memory without looking at the original
16
If Peace saw it, that dog would probably play with it without ever getting bored
Huuuh?
If you made that scraping machine in the shape of a doll, the otaku calligraphere would probably buy it for 100k
I just got an idea

YOUNG SUNDAY COMICS

五

とめはねっ！

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